

Famous American Artist Euthanized Despite ‘Good Health’

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Acclaimed artist and sculptor Jackie Ferrara has been euthanized despite reportedly being in “good health.”

Ferrara is the latest celebrity to be killed by “assisted suicide,” continuing the disturbing trend of liberal media outlets glamorizing what should be treated as a tragedy, not a fashionable lifestyle choice.

Ferrara was killed via lethal injection on October 22 at age 95.

By all accounts, Ferrara was in “good health.”

She simply decided that she was “ready to go,” and didn’t want to “depend on anybody.”

“I don’t want a housekeeper,” she [told](#) The New York Times shortly before her death.

“I never wanted anybody.

“I was married three times.

“That’s enough,” she added.

Because Ferrara was healthy, she did not qualify for “assisted suicide” anywhere in the United States.

Instead, she traveled to Pegasos in Basel, Switzerland, a well-known suicide clinic, where she was euthanized by lethal injection.

Ferrara's work is featured in the Museum of Modern Art, and her death was quickly praised by liberal media outlets.

People magazine [confirmed](#) her death through her estate and legacy advisor, Tina Hejtmanek.

But the tone of the coverage raised alarms.

The publication even used the Canadian acronym "MAiD" (Medical Assistance in Dying), a euphemism designed to sanitize the word "suicide."

"Assisted suicide" sounds dramatic, while "MAiD" does not.

Media's "Soft Language" and the Push to Normalize Death

The use of gentle language isn't accidental.

It's part of a [growing cultural campaign](#) to mainstream euthanasia, particularly through the deaths of beloved public figures.

Just weeks before Ferrara's death, on September 23, Holocaust survivor [Ruth Posner and her husband](#) were both euthanized at the same Swiss clinic.

Posner, who survived Treblinka and went on to become an actress, dancer, and memoirist, was widely celebrated by the press for her decision, not mourned for her death.

The coverage of such deaths seems like a deliberate attempt to mainstream and glamorize death by lethal injection.

And in Canada, children's author [Robert Munsch](#), famous for The Paper Bag Princess and Love You Forever, [told](#) The New York Times that he had been approved for euthanasia.

He will be killed by the Canadian government due to "mental decline."

Munsch stated that he wants to die before dementia makes him "a lump" his wife must "be stuck with."

He is currently in good health, however.

A Chilling Double Standard

The same media that mourned the suicide of Anthony Bourdain in 2018, calling it a "tragedy," now treats euthanasia as "empowering" or "dignified."

However, if Ferrara, Munsch, and Posner were found hanging from a rope, their deaths would be recognized as tragedies.

But once doctors or bureaucrats are involved, the moral compass shifts.

When the government begins euthanizing people with lethal injections, their deaths are suddenly praised as a form of "healthcare" rather than suicide.

A Dangerous Glamorization of Death

While suicide was once treated as a shocking moral failure, it is now marketed as compassion.

Yet behind the soft language and “beautiful death” headlines lies something much darker: a cultural campaign that [devalues life](#) itself.

When governments and suicide clinics become arbiters of who lives and who dies, even among the healthy, society crosses a moral line that can never be uncrossed.

The growing acceptance of euthanasia and assisted suicide is not compassion; it’s a slow, clinical erasure of the sanctity of human life.

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